

H.P. BOARD OF DEPARTMENTAL EXAMINATION
OTHER GAZZETED OFFICERS OF HIMACHAL PRADESH

NOVEMBER-19

Paper No: 3 RULES AND ACTS FOR LANGUAGE AND CULTURE DEPTT.

Time Allowed: 3 Hours

Max Marks : 100

Note: Attempt any five questions.

(Without Reference Books)

All Questions carry equal marks.

Q.No.1 On January 25, 1965 Himachal Pradesh declared Hindi as 'Official Language' of the state. Describe it in the context of the Himachal Pradesh Official Language Act 1975? Later what supplementary provisions have been made in the Act? (15+5=20)

Q.No.2 What efforts have been made by department of Language and Culture to popularize, preserve, and encourage Hindi, Urdu, Sanskrit and Pahari languages? Also describe the contribution of Himachal Academy of language and culture in promoting these languages? (10+10=20)

Q.No. 3 What is miniature paintings? How miniature paintings of Chamba are different from other Pahari schools of paintings? (5+15=20)

or

How popular is Shobha Singh Art Gallery among the artists and tourists? Does it require Government attention and intervention for preserving and promoting it? (5+15=20)

Q.No. 4 How is the department of language and culture promoting, preserving and publicizing the folkdance, folksongs and classical music in the state? What do you understand by cultural exchange program? Please explain? (10+5=20)

Or

What role is being played by the Himachal Academy of Language, Art and Culture in promoting and preserving the dying forms of art? How far it has achieved its goal? (10+5=20)

Q.No. 5 Himachal Pradesh Hindu Public Religious institutes and Charitable Endowment Act 1984 has been modified recently. What changes have been made in it? How far has it facilitated the preservation and renovation of dilapidated old temples? (10+10=20)

Or

How many temples and monuments have been undertaken by the government? How its management is affected by social, political and legal challenges? Discuss? (10+10=20)

(P.T.O)

Q.No.6

What role is being played by the Himachal State Museum in preservation of antiquities and other cultural heritage acquired through exploration and art purchase? Also describe other museums and galleries of the state and their goal?

(10+10=20)

Or

How popular are the State Museum and other art galleries among the visitors? What improvements can be made in these galleries?

(5+15=20)

Q.No.7

What is the role of the Temple Commissioners in preservation and maintenance of historical temples? How the recruitment and promotion issues of temple employees are being resolved by them?

(5+15=20)

Or

Describe the salient features of the Himachal Pradesh Public Religious Institutes and Charitable Endowment Act 1984? How far has it achieved its goal?

(15+5=20)

Q.No.8

Write short notes on any **four** of the following:

1. Dhankar Monastery
2. Renuka Fair
3. Chamba Rumal
4. International Roerich Memorial Trust
5. Chint Purni Temple
6. Role of Archaeological Survey of India
7. Republic Day Tableau
8. Mrikula Mata Temple
9. Bantony Castle

(5x4=20)

Q.No 9

Himachal Pradesh has great archival wealth in its record room. How can it be further strengthened and preserved in the context of the H.P. Public Records Act 2006? How are the research scholars benefitted from its source material?

(15+5=20)

Q.No10

The Department of Language and culture celebrates many fairs and festivals in the districts. Describe any two of these? Also describe Dr. Yashwant Singh Parmar Jayanti or Shri Chander Dhar Sharma Guleri Jayanti?

(10+10=20)

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