

**H.P.BOARD OF DEPARTMENTAL EXAMINATION  
DEPARTMENTAL EXAMINATION OF OTHER GAZETTED OFFICERS OF  
HIMACHAL PRADESH SESSION SEPTEMBER, 2008**

**PAPER-3 (Rules and Acts for Language and Culture Affairs)**

**Time Allowed: 3 Hours.  
100**

**Maximum Marks:**

**Note:- Attempt any five questions. All Questions carry equal marks.**

Q.No.1 What is the need of Linguistic and Cultural Survey? Has Himachal Pradesh Taken up this Survey? Is yes, underline the progress. **(20 Marks)**

Q.No.2 Describe the salient features of H.P. official Language Act, 1975. How far it has been implemented in the official use. **(20 Marks)**

Q.No.3 What is the role of Himachal Academy of Arts, Culture & Languages? How far this institutions has succeeded in its goal. **(20 Marks)**

Q.No.4 Performing Arts depict the rich cultural wealth of the State. Describe folk Dances and folk dramas existing the state in this reference. **(20 Marks)**

Q.No.5 What is H.P.Hindu Public Religious Institutions and Charitable Endowments Act, 1984. How many temples have been taken over and what is the progress In their management. **(20 Marks)**

Q.No.6 How many Languages are patronized by the Govt. What is the future of Pahari As a Language. Explain. **(20 Marks)**

Q.No.7 How many National, State and District Level fairs and festivals have been Declared by the Govt. How far Govt's role in any fair or festival is justified. **(20 Marks)**

Q.No.8 What is PAHARI SCHOOL OF PAINTINGS. Describe its origin and two of Schools. **(20 Marks)**

Q.No.9 Write short notes on any four of the following:-  
1. Shri Jawalaji Temple  
2. Minjar mela Chamba  
3. Sardar Sobha Singh.

4. Tabo
5. State Protected Monuments
6. Kangra Kala Sangrahalaya

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**(20 Marks)**