

DEPARTMENTAL EXAMINATION OF OTHER GAZETTED OFFICERS OF H.P.

PAPER-3 RULES AND ACTS PERTAINING TO LANGUAGE , ART& CULTURE.

Time Allowed:3 Hours

Maximum Marks:100

**Note:- Attempt any FIVE questions.
All questions carry equal marks.**

5/1999

- Q.No.1 What do you understand by Rajbhasha Adhiniyam? How for the Government has Been successful in the implementation of Rajbhasha Adhiniyam.
- Q.No.2 Pahari is a dialect and not a language? Comment.
- Q.No.3 a) What do you know about ' Pahari Kalam?
a) Describe in detail its origin and development.
b) What were the main reasons of its decline?
- Q.No.4 What do you understand by the Linguistic and Cultural Survey. To what extent the Information and data collected, is useful.
- Q.No.5 Name the main Archaeological sites in Himachal Pradesh and describe their importance.
- Q.No.6 Write a brief note on the Role of Himachal Academy in the development of Art, culture And Language.
- Q.No.7 Trace out the history of Shivratri Fair. What do you know about the Legends associated With it?
- Q.No.8 What is the significance of Archives? Which are the main sources and methods of Presentation so that these could be useful for posterity?
- Q.No.9 a) Enlist with reasons there of the Temples which have been taken over under the H.P. Hindu Religious institutions and charitable Endowments Act, 1984.
b)Do you find any improvement in their management?
- Q.No.10 Write short notes (not more than 200 words) on any of the following:-
1. Suryanarayan Temple at Nirath
2. Haripur Fort at Haripur, Distt. Kangra.
3. Parshuram Temple (Nirmand)
4. Kamlah Fort (Mandi)
5. Bhimakali Temple (Sarahan)
6. Sh.Ram Gopal Mandir (Damtal)
7. Museums in Himachal Pradesh.
