

**H.P. BOARD OF DEPARTMENTAL EXAMINATION**  
**OTHER GAZETTED OFFICERS OF HIMACHAL PRADESH**

Paper No : 3

**RULES AND ACTS FOR LANGUAGE AND CULTURE DEPTT.**

*Session April, 2014*

Time Allowed : 3 Hours

Max Marks : 100

**Note :** Attempt any **Five** questions .  
All questions carry equal marks.

**(Without Reference Books)**

- Q. No. 1      What are the salient features of H.P. Language Act 1975 ? What steps have been taken by Govt. to propagate Hindi in day to day Administration?  
(20)
- Q.No. 2      Write a short note on 8<sup>th</sup> Schedule of the Constitution? Pahari as literary and regional language of H.P. should or should not be included in the 8<sup>th</sup> Scheduled of the Constitution. Discuss?  
(5+15=20)
- Q.No. 3      Mention at least two eminent painters of Kangra Miniature painting? Describe how 'kangra Kalam' art is different from other Pahari different schools of paintings?  
(5+15=20)
- Or**
- 'Himachal Pradesh is rich in Paintings, Sculptures, Tribal Fine Art, Archaeology and Archives as source material for social and Political History'. In view of this, discuss the necessity of development of Museums and Art Galleries in the State.  
(20)
- Q.No. 4      Distinguish between the Role of Department of Language and Culture and Himachal Academy of Arts, Culture and Languages. How far these two institutions have succeeded in achieving their goal?
- Or**
- The department of Language ,Art and Culture and Himachal Academy of Art and Languages are in effect doing the same work in their respective fields. Therefore, there is a special case for Independent and Autonomous body for promoting literature known as 'Himachal Sahitaya Academy' at par with other states. Discuss?  
(20)
- Q. No. 5      Fair and Festivals are the land mark of Cultural Heritage of Himachal Pradesh. How many National, State and District level festivals have been declared by the Government. Do you agree that Government role in any fare or festival is justified?  
(10+10=20)
- Q.No. 6      Why Himachal Pradesh Hindu Public Religious Institutions and Charitable Endowments Act 1984 was enacted? How many temples have been taken over by the Government till date and discuss the progress made in their management?  
(5+5+10=20)

**Or**

H.P. Hindu Public Religious institutions and Charitable Endowments Act 1984 has increased many folds Religious Tourism in Himachal. Discuss?

(20)

**(P.T.O.)**

*(P.T.O.)*



Q.No. 7 Discuss the main features of H.P. Ancient and Historical Monuments and Archaeological sites and Remains Act 1976? How many Historical Monuments, Archaeological sites if any are listed or covered under this Act or Rules framed there under?

(15+5=20)

Or

H.P. Ancient and Historic Monuments and Archaeological Sites and Remains Act 1976 has not met its objectives in the State of Himachal Pradesh? Discuss?

(20)

Q.No. 8 Write Short Notes on any **Four** of the following :

1. Bhimakali Temple.
2. Key or Tabo Monastery.
3. Kullu Dushehra.
4. Gaiety Theatre
5. Bajora Temple
6. Kangra Fort.
7. Surya Narayan Temple.
8. Masrour Temple.
9. Baba Balak Nath Temple.

(5X4=20)

Q.No. 9 Performing Arts depicts the rich cultural wealth of the State. Describe **four** folk dances and Folk Drammas other than "Banthna" And "Karyala" existing in the State of Himachal Pradesh?

(5X4=20)

Q. No. 10 The department of Language and Culture celebrates various Jayanties in honour and remembrances of its writers/litterateurs and freedom fighters? Discuss **two** Jayanties organised by Department and **two** from H.P. Academy of Art, Culture and Languages?

(5X4=20)

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